

DELIGHTFULLY YOURS

By Homer and Betty Howell, Oklahoma City, Oklahoma

RECORD: Windsor No. 7640

POSITION: Open dance pos, inside hands joined, both facing LOD

FOOTWORK: Identical footwork for M and W from Meas 1 through 16, opposite footwork for M and W from Meas 17 through 32.

NOTE: Because of slow tempo and the nature of the choreography, this dance offers excellent opportunities for "styling" in the way of hand positions, footwork, body posture and skirtwork.

MEAS

1-4 CROSS, STEP, STEP; CROSS, STEP, STEP; STEP, SWING, -; STEP, TOUCH, -
(lady turns);

Step on L ft XIF of R, take 2 short steps, R-L, moving fwd and diag to R of LOD (not a twinkle); step on R ft XIF of L, take 2 short steps, L-R, moving fwd and diag to L of LOD; step fwd in LOD on L ft, do a low fwd swing with R ft not allowing toe to rise more than 3-4 inches from floor, hold 1 ct; as M steps fwd in LOD on R ft, touches L toe beside R ft and holds 1 ct, W steps fwd in LOD on R ft pivoting $\frac{1}{2}$ L to face RLOD, takes a close-coupled RH star pos with M, touches L toe beside R ft and holds 1 ct;

5-8 STEP, SWING, -; HOOK, PIVOT, -; STAR, 2, 3; 4, LADY, TURNS;

Take short step to L side on L ft, M twd COH and W twd wall, do a low swing with R ft XIF of L, hold 1 ct; hook R ft over L, release hands, pivot $\frac{1}{2}$ L face on balls of both feet, hold 1 ct while shifting wgt to R ft, M facing RLOD and W facing LOD; starting L ft and coming into a LH star pos, take 6 short steps turning $\frac{1}{2}$ CCW, W using last 2 steps to turn another $\frac{1}{2}$ L face, to end with both facing LOD, W on the M's L side, M's L and W's R hands joined;

9-12 CROSS, STEP, STEP; CROSS, STEP, STEP; STEP, SWING, -; STEP, TOUCH, -
(man turns);

Repeat action of Meas 1-4 with M doing W's part by turning $\frac{1}{2}$ L face to RH star pos during Meas 12;

13-16 STEP, SWING, -; HOOK, PIVOT, -; STAR, 2, 3; 4, PARTNERS, FACE;

Repeat action of Meas 5-8, exchanging parts for M and W, but ending with partners facing, M's back twd COH, both hands joined, and W taking 1 extra step during Meas 16 to gain opposite footing than M. Balance of the dance is done with opposite footwork - steps described are for M.

17-20 SIDE, CROSS, POINT; SIDE, CROSS, POINT; TURN AWAY, 2, 3; 4, 5, FACE;

Step to side in LOD on L ft, slide R ft XIF of L, ending with point of R toe to floor; step to R side in RLOD on R ft, slide L ft XIF of R, ending with point of L toe to floor; releasing hands, partners turn away from each other in a fairly wide arc with 6 steps starting L ft, M turning L face and W turning R face, to end in facing pos, M's back twd COH, taking both hands in preparation for balancing fwd to banjo pos;

- 21-24 BALANCE TO BANJO; BALANCE APART; BALANCE TO SIDECAR; BALANCE APART;
Bal fwd on L ft to banjo pos, extending arms out to sides in butterfly
pos, touch R toe beside L ft, hold 1 ct; bal bwd on R ft to facing pos,
arms extended fwd in front, touch L toe beside R ft, hold 1 ct; bal fwd
on L ft to sidecar pos, arms out in butterfly pos, touch R toe beside L
ft, hold 1 ct; do a short bal bwd on R ft, M maneuvering to face almost
in RLOD, with partners only slightly apart, touch L toe beside R ft,
hold 1 ct.
- 25-28 WALTZ (RF); WALTZ; WALTZ; TWIRL;
With W stepping fwd on R ft to assume closed pos, and M starting bwd in
LOD on L ft, do 3 R face turning waltz steps making $1\frac{1}{2}$ turns to end with
M facing LOD; as M takes 3 steps in place, R-L-R, W does 1 R face twirl
under her own R and M's L arms with 3 steps, L-R-L, to end in a complete
stop facing almost in RLOD and slightly out to the R side of the M. Do
not release joined hands;
- 29-32 LADY AROUND, 2, 3; 4, 5, 6; TURN AWAY, 2, 3; STEP, TOUCH, -;
Keeping M's L and W's R hands joined, M bal fwd in LOD on L ft and bal
bwd on R ft during Meas 29 & 30, while W starts R ft and does 6 running
steps CW around M, passing in back of M first, to end facing COH; re-
leasing hands partners do a spot turn away from each other during Meas
31 and 32, M starting L ft and turning L face, stepping L-R-L; R-touch-
hold; to end facing LOD, while W uses the momentum of her travel around
the M to make a R face turnaway starting R ft and stepping R-L-R,
L-R-hold; to end facing LOD with wgt on R ft to gain identical footing
with M. Part. take open dance pos ready to repeat the dance.
- PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES
- Ending: At end of 3rd and last time through the dance, omit turnaway on Meas 31
& 32. Instead, W twirls R face under her R and M's L arms as M steps
in place; M changes hands, his R with W's R and part. make a prolonged
bow and curtsy as the music ends.